



## English 10 A/B

### Grand Haven High School



**Course Number:** B53

**Grade Level:** 10

**Credits:** .5/.5

**Prerequisite Courses:** English 9

### Course Description

Welcome!! English 10 Sections A/B are courses students need to fulfill as one of their English graduation requirements. It is a course that focuses on the study of various pieces of American and World literature, which provide the backdrop for student writing. The course is divided into thematic units that include both short stories, poetry, informational texts, and novels. Lessons in composition, grammar and usage, vocabular and disciplined study habits will also be covered.

### Course Objectives

- Developing close reading skills
- Developing analytical and argument writing skills
- Honing research skills
- Developing vocabulary skills
- Identifying and applying literary devices

### Student Expectations

- Demonstrates clear understanding of the task
- Student takes and maintains a position on the issue
- Student examines different perspectives of the issue
- Ideas are fully developed
- Writing shows clear focus
- Writing is organized
- Writing includes transitions
- Writing includes a well-developed and effective introduction and conclusion
- Writing shows sentence variety

### Communication

All questions should be directed to the instructor in person or through email.

### Grading Scale

#### Building Behavioral Expectations

***TEAM GH ... One Team, One Family, One Grand Haven. Be Kind. Always.***

It is our expectation that ALL GHHS students, staff and parents will ... always give their best **EFFORT** in everything that they do, work hard to be **INCLUSIVE** of each other, show **RESPONSIBILITY** in class, the hallways, cafeteria and at events, and **WORK TOGETHER** at all times!

**GO BUCS!**

A	=	93-100	B-	=	80-82	D+	=	68-69
A-	=	90-92	C+	=	77-79	D	=	63-67
B+	=	88-89	C	=	73-77	D-	=	60-62
B	=	83-87	C-	=	70-72	F	=	00-59

## Grading Policy

### *Assessments (60%)*

Includes final unit quizzes/tests, projects, and essays.

### *Daily Work, Participation, Vocabulary (40%)*

Includes daily assignments, reading packets and quizzes, writer's notebook checks, vocabulary packets and quizzes, discussion, etc.

The combination of these categories will account for 80% of your semester grade.

### *Final Exam (20%)*

The purpose of a final exam is to demonstrate that students have mastered the skills taught throughout the semester. The best way to assess knowledge is through writing; therefore, the final exam will consist of three major summative pieces.

In addition to the average of these three pieces, students will have a final exam for each semester.

Due to the nature of the final exam it is imperative that students do each of these assignments as they are given, because they cannot be made up. These assignments are double jeopardy assignments, as they factor into both the semester grade and the final exam grade.

Late work will not be accepted except in cases of extenuating circumstances.

The English department adheres to the plagiarism policy as outlined in the Student Handbook. Students are expected to do their own work. **PLAGIARISM** is not tolerated. First offense will result in a zero on the assignment. Second offense will result in loss of credit for the course.

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## Scope and Sequence

The following are the Thematic Units covered in this course:

“The Individual and Society,” focuses on pieces of literature that address issues of self-reliance, nonconformity, and an individual’s responsibilities within a larger society.

“Integrity and Equality,” develops from the first unit to focus on texts that address situations in which individuals are faced with ethical decisions.

“Relationships,” focuses on pieces of literature in which students read and discuss texts where individuals look at themselves in terms of relationship with others.

“Dreams and Visions,” develops from previous units to focus on texts that address issues of an individual’s goals and desires and the methods by which they attain them.

These texts may include:

*Timeless Voices, Timeless Themes* (Textbook)  
*The Crucible*  
*Good Night, and Good Luck*  
*Dead Poets Society*  
*The Adventures of Huckleberry Finn*  
*To Kill a Mockingbird*  
*Of Mice and Men*  
*The Great Gatsby*  
Shakespeare

The common writing assessments for these units may include: poetry, character analysis, analytical, narrative, descriptive, comparative, expository, informational, narrative, and argument essays. Students will also collaborate and create a research project on an American writer.

Students will also complete bi-weekly vocabulary units throughout the semester, taken from Sadlier-Oxford’s Vocabulary Workshop, New Edition: Level E.

Additional assessments may be assigned at the individual teacher’s discretion

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