

CE SIKKENGA
ENGLISH 10
ANNOTATION MAPPING ASSIGNMENT

Directions: While reading *To Kill a Mockingbird*, you have been annotating various moments and passages based on what you think of the text. The purpose of this assignment is to organize and then annotate your annotations in order to “think about your thinking,” and discover how you approach reading a text.

Step 1: Mapping Your Annotations

Remove your annotations from the novel. Re-read these annotations, pick your 25 best and then on a large piece of paper create a map of your annotations. IT IS UP TO YOU HOW TO BEST ORGANIZE YOUR ANNOTATIONS. Below are some potential ways of organizing your annotations, but your method of organization is not limited to these suggestions: what is the best way for you to map your annotations based on how you read and interpreted the text?

- Chronologically by Chapter
- Type of Annotation (Powerful Passage, Discussion Question, etc.)
- Levels of thinking based on the Depth of Knowledge chart (see blog post)

Step 2: Annotating your Annotations

After you have mapped your annotations, you will then annotate the map, noting patterns and connections between annotations, commenting on the type of annotations/thinking you demonstrated, and reflecting on the significance of particular sequences of annotations. Below are some guiding questions you may consider using for these annotations:

- Did you notice any changes in the types of annotations you did over the course of your reading? What might be the reason for these changes or lack thereof?
- Which levels of thinking did you engage in the most? Did this change or remain the same over the course of your annotations?
- Do you notice a pattern or common theme in any of your annotations?

Step 3: Thinking about your Thinking

On the back of your map, summarize and reflect on what you learned about your thinking by going through this process.

- What patterns did you notice about your annotations?
- How did you organize your map and why?
- What did you learn about your reading and thinking process from your annotations?
- How will you change your reading of the next text based on your reflections?